

## THOMAS AMORY COFFIN

1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
<http://www.art.net/coffin>

**Statement:** *Integration of audio, high definition video, virtual reality applications, big broadband networks and supercomputing capabilities into designed architectural spaces coupled with user specific application development are required for leading institutions to enable the efficient and focused utilization and evaluation of data. This integration is possible by coordinating diverse enabling technologies and mapping them into the end-user needs. A modular design of high quality technology facilities has rapidly emerged as " the product" of big broadband networking infrastructure. Artistic design and direction is a critical element to ensure efficient development and usability of these advanced collaborative environments.*

### PROFESSIONAL EXPERIENCE

2005 – Present;

#### President

**AppliedVR, LLC**, Falls Church Virginia.

AppliedVR provides consultation, design and hands-on operations management of a wide variety of computational issues from advanced collaborative environments to operations management and data work flow.

- Clients include: MRO Software, Western Virginia Museum of Fine Arts, US Air Force, Fakespace Systems, HPTI

1997 – Present;

#### Technical Coordinator

**National Center for Supercomputing Applications (NCSA) ACCESS**

**University of Illinois at Urbana Champaign**

The NCSA ACCESS Center in Arlington Virginia, brings the technological advances of the National Center for Supercomputing Applications to all sectors of society in order to strengthen the competitiveness of business, enrich the educational environment and improve the quality of life in our nation.

- **ACCESS Technical Coordinator**  
Manage the technical support programs for all equipment at the NCSA ACCESS Center. Assist in the design, procurement and installation of high end visualization and computing technology hardware
- **NCSA Liaison for Virtual and Advanced Collaborative Environments**  
Provide support for all NCSA partners in regards to projection based virtual reality display systems and the development of cyber-communities using advanced collaborative environments. Communities include; NEES, WATERS Network, MSI Network, CAVERNUS

1994 – 1996; **Research Assistant**

**University of Illinois at Chicago, Electronic Visualization Laboratory**, Chicago, Illinois

- Commercialization of the CAVE and Immersedesk systems
- Design and implementation of applications and prototype systems for use in projection based virtual reality environments

1992 – 1994; **Computer Graphic Artist**

APTE, Inc., Evanston, Illinois

1989 – 1991; **Production Coordinator**

Frank Lynn and Associates, Inc., Chicago, Illinois

### ACADEMIC BACKGROUND

**University of Illinois at Chicago** - MFA 1996 - Electronic Visualization Lab, Chicago, Illinois

**School of the Art Institute of Chicago** - BFA 1989 - Art and Technology, Chicago, Illinois

**Pennsylvania Academy of the Fine Arts** - Certificate 1983 -Philadelphia, Pennsylvania

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**One Person Exhibitions**

**2007**

“Symbols”

Joe’s Movement Emporium – Mt. Rainier, MD.

**2006**

“Symbols”

715 G St. SE Washington DC

**2005**

“Field”

715 G St. SE Washington DC

**2004**

“Field”

XYZ Gallery – Virginia Tech, Blacksburg VA.

**2003**

“Cara Series”

Joe’s Movement Emporium – Mt. Rainier, MD.

**2002**

“Centerfocus”

Joe’s Movement Emporium – Mt. Rainier, MD.

**2000**

“BLUEPOP: the prints”

715 G St. SE Washington DC

**1999**

Mbone - Access Grid Video Project

"BLUEPOP"

Cyberspace

**1998**

VRCUBE Inauguration

"PUSH/POP"

VRCUBE

Royal Institute of Technology - Stockholm, Sweden

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**One Person Exhibitions – cont.**

**1994**

“Bye Bye Buy”  
906 Elmwood #2 - Evanston, IL

**1993-1996**

“Colors of Guanajuato”  
University of Illinois at Chicago - Visitor Center  
Chicago, Illinois

**1992**

“One Person Show”  
Department of Architecture - Ball State University , Muncie, IL

“Lorado Taft Fellowship Award Exhibition”  
John David Mooney Foundation - Chicago, IL

“Light + Sculpture”  
Venable Arts Center - Durham, NC

“BIG ART”  
Venable Arts Center - Durham, NC

“Centerfocus”  
Veneable Arts Center - Durham, NC

**1991**

“Colors of Guanajuato”  
Studio 8 - Durham, North Carolina

“Centerfocus”  
715 G St. SE Washington DC

**1986**

Graffiti Sculpture: a Public Art Series  
Washington, D.C.

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**Group Exhibitions – cont.**

**2006**

“Family Matters” Group Exhibition  
715 G St. SE Washington DC

Ellen Haap Group Show  
“Jammin Java”

**2005**

Ellen Haap Group Show  
“5 bucks”

Ellen Haap Group Show  
“Residence”

**1999**

Spirited Ruins  
High Performance Computing in the Arts  
Boston University Chauatuqua

**1998**

Artworld  
Supercomputing 98, Orlando, Florida  
High Performance Computing in the Arts

VRCUBE Inauguration  
"PUSH/POP"  
VRCUBE  
Royal Institute of Technology - Stockholm, Sweden

Siggraph98  
"Guerilla VR"  
Orlando, Florida  
Siggraph98  
Guerilla VR  
GRID

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**Group Exhibitions – cont.**

**1997**

ISEA97

"Virtual Spaces" - Gallery400

Gallery400

University of Illinois at Chicago - Chicago, Illinois

ISEA97

"As Worlds Collide" - internet

Chicago, Illinois

**1996**

Ars Electronica

"Walking in Cyberspace" - The CAVE

Linz, Austria

Honorable Mention

"The Art on the Net Prize"

Machida City Museum of Graphic Arts, Tokyo Japan

"Neither Here Nor There"

The Bridge & The Digital Bayou

Siggraph 96

New Orleans, Louisiana

Divine Organic PUSHPOP - Gallery400

Masters of Fine Arts Thesis Exhibition

Gallery400 - University of Illinois at Chicago - Chicago, Illinois

The Gallery@PrePRESS

PrePress Solutions, Inc.

"Art in the Information Age"

CAGE - Cyber Art Gallery Eindhoven

Cool Art Links

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**Group Exhibitions – cont.**

**1995**

The Atomic Age Opens - Postcard Project  
Popular Culture Library  
Bowling Green State University  
Bowling Green, Ohio - 6/15/95 thru 9/15/95

Obsessions - Southern Exposure Gallery  
San Francisco, California  
Art on the Net - A Challenge of the Internet - (Gallery 3)

Machida City Museum of Graphic Arts

ChainReaction - ISEA95  
Los Angeles Convention Center  
Los Angeles, California

ChainReaction - Siggraph95  
Los Angeles Convention Center  
Los Angeles, California

Miming/Mocking Miami  
Center for the Fine Arts - Miami, Florida - Thursday, June 22, 1995

Hidden Histories - collaboration with Jan Galligan & Robert Durlak  
Albany Center Galleries - curated by Corinna Ripps  
Albany, New York

Stormy Waters  
Northern Visual Arts - Meadowside Granary - Glasgow, Scotland

EVE4 (Electronic Visualization Event 4)  
Gallery400 & Engineering Research Facility  
University of Illinois at Chicago - Chicago, Illinois

**1994**

SOLDLIKEMEAT - Atelier Sub Rosa - Zebra Crossing Theater  
Chicago, Illinois

Blender - New Works Gallery - University of Illinois at Chicago  
Chicago, Illinois

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**LIST OF EXHIBITIONS**

**Group Exhibitions – cont.**

**1994**

CAVEART

University of Illinois at Chicago - Electronic Visualization Lab  
Chicago, Illinois

**1993**

Suite 127

Chicago, Illinois

**1992**

Brave New Pixels 4 - Siggraph Chicago & Northern Illinois University  
Museum Art Gallery  
Chicago, Illinois

**1991**

Jane Tyndall Gallery

Durham, North Carolina

Raleigh Contemporary Art Gallery

Raleigh, North Carolina

**1990**

FAXART - Gallery 400 - University of Illinois at Chicago

Chicago, Illinois

Color - Space Gallery

Chicago, Illinois

**1989**

Fresh Art! - Mars Gallery

Chicago, Illinois

Master of Fine Arts Thesis Exhibition - School of the Art Institute of  
Chicago

Chicago, Illinois

Brave New Pixels - ACM Chicago Siggraph & Columbia College

Chicago, Illinois

**THOMAS AMORY COFFIN**

*1200 Offutt Dr., Falls Church, Virginia, 22046 \* coffin@art.net  
http://www.art.net/coffin*

**AWARDS**

Honorable Mention - 1996  
"The Art on the Net Prize"  
Machida City Museum of Graphic Arts, Tokyo Japan

"4-Star" Magellan site - 1996  
The McKinley Group, Inc.

Tuition Scholarship - 1995 & 1996  
University of Illinois at Chicago  
Chicago, Illinois

Lorado Taft Fellowship - 1992  
John David Mooney Foundation  
Chicago, Illinois

World Club Ultimate Champions - Toronto, Canada - 1992  
1<sup>st</sup> Place Masters Division  
Seven Sages of the Bamboo Grove  
-also-  
3<sup>rd</sup> Place Open Division  
Windy City  
(only person to ever receive 2 medals at a WFDF World Championships)

Tuition Scholarship - 1987  
School of the Art Institute of Chicago  
Chicago, Illinois

Stimson Sculpture Prize - Honorable Mention - 1982  
Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania

Bocciarelli Drawing Prize - Honorable Mention - 1982  
Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania